

<b>Report To</b>	<b>Salisbury Area Board</b>
<b>Date of Meeting</b>	<b>Wednesday, 10 November 2021</b>
<b>Title of Report</b>	<b>Salisbury Area Grant Report</b>

## Purpose of the Report

- To provide detail of the grant applications made to the Salisbury Area Board. These could include; community area grants, health and wellbeing, young persons grants and Area Board initiatives.
- To document any recommendations provided through sub groups.

## Area Board Current Financial Position

	Community Area Grants	Young People	Health and Wellbeing
<b>Opening Balance For</b> 2021	£ 63,306.00	£ 24,422.00	£ 7,700.00
<b>Awarded To Date</b>	£ 29,682.00	£ 7,283.97	£ 4,430.00
<b>Current Balance</b>	£ 33,624.00	£ 17,138.03	£ 3,270.00
<b>Balance if all grants are agreed based on recommendations</b>	£ 22,824.00	£ 12,144.03	£ 2,550.00

## Grant Funding Application Summary

Application Reference	Grant Type	Applicant	Project	Total Cost	Requested
<a href="#">ABG226</a>	Community Area Grant	Milford Preservation Group	Milford Hollow rewilding project	£1790.00	£800.00
<b>Project Summary:</b> The Milford Preservation Group (MPG) is to restore a derelict area of land in Milford Hollow. We will be clearing land, creating a woodland path, planting a wide variety of native species - and maintaining the area. We will also be providing an information board explaining the project and listing the plantings.					
<a href="#">ABG251</a>	Community Area Grant	Underground Studios CIC	The Underground Studios Music	£47264.54	£5000.00
<b>Project Summary:</b> Providing a fun, safe and accessible environment for the young people of Salisbury (and the surrounding areas) to express themselves in various creative activities.					
<a href="#">ABG264</a>	Community Area Grant	Parochial Church Council of Harnham St George and All Saints	Green Heating for Harnham Hub	£62616.00	£5000.00

Application Reference	Grant Type	Applicant	Project	Total Cost	Requested
<p><b>Project Summary:</b>  <b>Harnham Parochial Church Council is committed to a major project to transform our 60-year-old Harnham Parish Hall into a centre of community activity and outreach for the whole of Harnham. The first stage is to replace the present expensive and ineffective heating system with underfloor heating powered by two air source heat pumps. Our energy supplier already provides 100% green electricity, and in a later stage of the project we will be installing solar panels on the building's flat roof. (In parallel, we also aim to install a new catering grade kitchen.)</b></p>					
<a href="#">ABG261</a>	Health and Wellbeing Grant	Harnham Day Centre	Keep fit at Harnham Day Centre	£720.00	£720.00
<p><b>Project Summary:</b>  <b>Payment to Fitness Instructor for twice monthly seated exercises for the elderly and our volunteer helpers.</b></p>					
<a href="#">ABG170</a>	Youth Grant	Wessex Archaeology Ltd	Well City Salisbury Youth courses	£290000.00	£4994.00
<p><b>Project Summary:</b>  <b>Well-City Salisbury is a three-year partnership project supporting people with mental health needs on their wellbeing journey through creative courses and opportunities. The project is about connection – to the arts, to heritage, to our locality, to the landscape and to each other – and will create moments of learning, discovery and curiosity which will impact positively on participants’ mental health and the wider community. The project has been funded by the National Lottery Community Fund (£260,000) with a requirement of £30,000 match funding. Well- City Salisbury brings together the combined experience and unique skills of four partner organisations across Salisbury: ArtCare at Salisbury Hospital, The Salisbury Museum, Wessex Archaeology and Wiltshire Creative and is supported by The National Lottery Community Fund. The project uses a referring model that will see us working with primary care providers, third sector organisations, and other referring partners to offer a menu of creative and cultural engagement opportunities delivered by local artists and creative practitioners. Each partner organisation will deliver two 8-week courses per year, beginning in autumn 2021 and finishing in summer 2024. There will be a maximum of 12 participants on each course. In Years 2 and 3 of the project, we will also offer mentored volunteering pathways for participants who have taken part in a course and would like to continue engaging with the project. There will also be an annual project exhibition. Young people are one of the target audiences for the project identified as a real need through consultation with local authority supervised teams, third sector organisations, and primary care providers. Within the project we will be reserving specific closed courses for the young people, providing a safe, secure environment designed for this particular age group. This is the area we are applying to the Area Board for, it aligns with the Wiltshire Council priority for young people. We are passionate about listening to their voices and supporting them in the best way possible. Wiltshire Creative, who regularly work with children, young people and vulnerable adults including schools and colleges, older people, people living with Dementia, people with learning difficulties, and those facing socio-economic disadvantage, will be leading on the Youth courses. They will draw on their expertise and dialogue with this specific demographic. Work with young people includes; Youth Theatre programme ‘Stage 65’ for people aged 4-21 first established in 1965; schools programmes; post 16 Further Education course in Performing and Production Arts in partnership with Wiltshire College; Young Ambassadors scheme to give young people aged 14-21 a say in how Wiltshire Creative operates; and co-hosting a Youth Mental Health Symposium in 2019 with Salisbury District Hospital. During the first half of 2021 Wiltshire Creative embarked on a programme of work called SHIFT, this project was designed to amplify young voices through the arts and was led by 2 young artists. The project gathered the thoughts and feelings of local young people and highlighted them through a range of events and exhibitions, overwhelmingly issues contributing to and the lack of support for those with poor Mental Health came through. The SHIFT Youth Arts Network Film created through a collaboration of Youth Organisations from the South West endorses this further. The courses dedicated for young people as part of Well-City Salisbury are welcomed by our local young people. The courses themselves will feature performing arts and ceramics with the participants given a voice in how they express themselves through these artforms, ownership in a world where decisions are so often made for them is crucial.</b></p>					

## 1. Background

Area Boards have authority to approve funding under powers delegated to them. Under the Scheme of Delegation Area Boards must adhere to the Area Board Funding and Grants Criteria. This document is available on the council's website.

Three funding streams are available to the Area Board, each with an annually awarded amount. These funding streams are as follows:

- Community Area Grants (capital)

- Young People (revenue)
- Health and Wellbeing (revenue)

The Area Board will be advised of the funding available prior to their first meeting of each financial year.

## 2. Main Considerations

2.1. Councillors need to be satisfied that the applications meet the requirements as set out in the Area Board Funding and Grants Criteria and that the health and wellbeing and young persons funding guidelines have been adhered to.

2.2. Councillors must ensure that the distribution of funding is in accordance with the Scheme of Delegation to Area Boards.

2.3. Councillors need to consider any recommendations made by sub groups of the Area Boards.

## 3. Environmental & Community Implications

Grant funding will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

## 4. Financial Implications

Councillors must ensure that the Area Board has sufficient funding available to cover the grants awarded.

## 5. Legal Implications

There are no specific legal implications related to this report.

## 6. Human Resources Implications

There are no specific human resources implications related to this report.

## 7. Equality and Inclusion Implications

Community Area Boards must fully consider the equality impacts of their decisions in order to meet the Council's Public Sector Equality Duty.

Community Area Grants will give local community and voluntary groups, Town and Parish Council's equal opportunity to receive funding towards community based projects and schemes where they meet the funding criteria.

## 8. Safeguarding Implications

The Area Board has ensured that the necessary policies and procedures are in place to safeguard children, young people and vulnerable adults.

No unpublished documents have been relied upon in the preparation of this report.

## Report Author

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